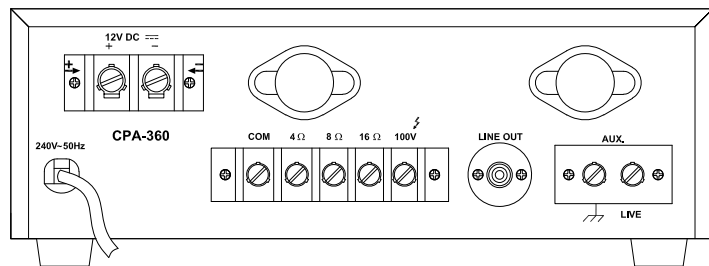
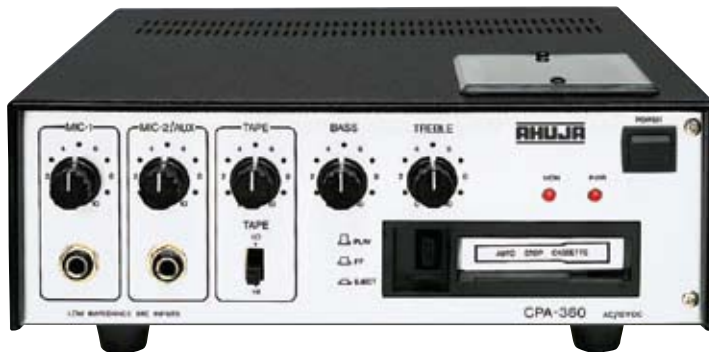
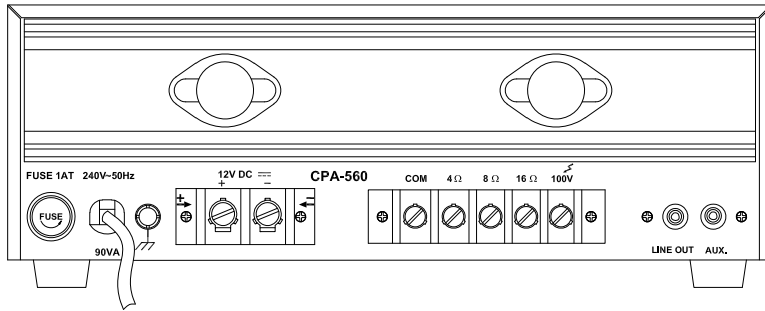


# PA Cassette Player Amplifiers



## CPA-560

50 WATTS ■ AC & 12V DC Operation

- 3 Mic & 1 Aux Input.
- Line Output for connecting to a Booster Amplifier.
- Active Bass & Treble controls.
- Instant transfer to DC Power (Car Battery) if AC power fails.
- Imported slip-in type Tape Deck mechanism with full auto stop.

## CPA-360

28 WATTS ■ AC & 12V DC Operation

- 2 Mic & 1 Aux Input.
- Line Output for connecting to a Booster Amplifier.
- Cut type Bass & Treble controls.
- Instant transfer to DC Power (Car Battery) if AC power fails.
- Imported slip-in type TANASHIN Tape Deck mechanism with full auto stop.

This range of PA Cassette Amplifiers are ideal for small and medium sized installations where a recorded programme is played for the audience before, during and after live programmes such as in Houses of Worship, Small Auditoria, Pubs, Schools, Health Centres, Marriage Functions etc. Built-in cassette player mechanism, microphone & Aux inputs, and speaker connections for low impedance speakers and speakers with 100V LMTs enable the ease of installation for above applications.

SPECIFICATIONS	CPA-560	CPA-360
POWER OUTPUT	75W Max., 50W RMS at 10% THD 45W RMS at 5% THD	35W Max., 28W RMS at 10% THD —
FREQUENCY RESPONSE	50-15,000Hz ±3dB	100-12,000Hz ±3dB
SIGNAL TO NOISE RATIO	55dB	55dB
INPUT CHANNELS	3 × Mic. 0.6mV/4.7kΩ 1 × Aux 100mV/470kΩ	2 × Mic. 0.5mV/2.5kΩ 1 × Aux 50mV/250kΩ
TONE CONTROLS	Bass: ±10dB at 100Hz Treble: ±10dB at 10kHz	Bass: -6dB at 100Hz Treble: -10dB at 10kHz
OUTPUT	Line: 400mV/3.5kΩ	Line: 250mV/3.5kΩ
SPEAKER OUTPUTS	4Ω, 8Ω, 16Ω & 100V	4, 8, 16W & 100V
TRACK SYSTEM	2 Track, Monaural	2 Track, Monaural
WOW & FLUTTER	<0.35% Nominal	<0.35% Nominal
POWER REQUIREMENTS	AC: 220-240V 50/60Hz DC:12-14V Car Battery	AC: 220-240V 50/60Hz DC: 12-14V Car Battery
DIMENSIONS	W305 × H120 × D305 mm	W280 × H100 × D295 mm
WEIGHT	7.1kg	5.0kg